Free Perimeter Shooting Workout With Videos and Drills

- By Joe Haefner (http://www.breakthroughbasketball.com/joehaefner.html)

This shooting workout is a great way to improve your shooting, develop rhythm, build confidence, and get up a high amount of reps in a short amount of time.

This workout will last approximately 50 to 70 minutes and you will get 350 to 450 shots

Download Free Shooting Workout (http://www.breakthroughbasketball.com/drills/freeshootingworkout.pdf)

Form Shooting - One Hand - 20 Shots Form Shooting - With Guide Hand - 30 Shots Short Long - Top - 30 Shots Short Long - Right Wing - 30 Shots Short Long - Left Wing - 30 Shots Two Games of Seven - Approx 40 to 100 Shots Block to Right Wing - Mid Range - 10 Shots Block to Right Wing - Long Distance - 10 Shots Block to Left Wing - Mid Range - 10 Shots Block to Left Wing - Long Distance - 10 Shots Block to Right Wing - 1 Dribble Shot - 10 Shots Block to Left Wing - 1 Dribble Shot - 10 Shots Block to Right Wing - 2 Dribble Change - 10 Shots Block to Left Wing - 2 Dribble Change - 10 Shots Ray Allen Shooting Drill - 2 Games - 50 to 70 Shots Shoot 5 Free Throws Between Every Drill - Total of 75

For a longer description of each drill, you can click on the following links or watch the videos below.

Short Long (http://www.breakthroughbasketball.com/drills/short-long-shooting-drill.html) Two Games of Seven (http://www.breakthroughbasketball.com/drills/competitive-shooting-drills.html) Block to Wing - Shot, 1 Dribble, 2 Dribble Change (http://www.breakthroughbasketball.com/drills/Kevin-Durant-Shooting-Drills-Workout.html)

Ray Allen Shooting Drill (http://www.breakthroughbasketball.com/drills/Ray-Allen-Shooting-Drill.html)



Seven - 1:25 to 2:49



http://www.breakthroughbasketball.com/drills/free-shooting-workout.html

Block To Wing - Shot - 0:15 to 0:35 Block To Wing - 1 Dribble Shot - 1:12 to 1:47 Block To Wing - 2 Dribble Change Shot - 2:29 to 3:05

Ray Allen Shooting Drill



What do you think? Let us know by leaving your comments, suggestions, and questions...

http://www.breakthroughbasketball.com/drills/free-shooting-workout.html

Like 9 Tweet 9 8+1 4 Email 37 David Flores says: 5/21/2014 at 4:43:17 PM I love this please send me more. My team and i would love to see more thank you!			
		g a stopp 5/22/2014 at	9 Says: 10:54:45 AM
		Really go	od stuff. Thanks and please keep them coming.
Greg			
	own says: 12:16:22 PM		
-	e the emphasis of the reverse pivot, which keeps players eyes focused on the or and any open team mates prior to making their move.		
Joe Haef 5/23/2014 at	-		
Thank you	u. We appreciate the kind words.		
Ben says 6/22/2014 at			
	weep move is travel most of the time (as shown by the demonstrator). While the NBA, not so where the game is refereed to FIBA rules.		
there is a land forwa	Allen drill is somewhat dangerous. Because the next shot is behind the previous tendency for the shooter to be heading back before completing the shoot - feet ards and head a little back. An almost subconscious action as they know the new ove to is behind!		
the shot.	onstrator shows this flaw on numerous occasions with poor balance at the end o With a (well) coached session this can be identified and perhaps eliminated, can be difficult to remove with a player prone to such movement.		
	you"re trying to do, however for those players/coaches without the knowledge eness some of these drills might be hurting more than helping.		
That''s my	r thoughts anyway		

Joe Haefner says: 6/22/2014 at 5:16:32 PM

Ben, we appreciate the feedback!

I agree that there were some travels in there for the Kevin Durant drill.

During that workout, I was emphasizing the shooter to maintain a shooting position (feet set, eyes on the rim) prior to driving. That's why there was a pause prior to making the move every time.

I agree that emphasis points are important for every drill. Teaching and emphasis are what make the drill helpful, not the drill itself.

It's also detrimental to focus on too many aspects of the skill at once... paralysis analysis... probably should have used a different day for the video or had a different emphasis on the day I brought the camera.

I guess I didn't think it was a big deal that he was traveling on some of the moves as we easily cleaned this up in another workout. "Ball quick to the floor." I guess I thought most coaches understood this rule and would not have an issue with it... maybe my thought process is incorrect.

For the Ray Allen Shooting drill, I have tweaked that drill and I now emphasize that players must.... step forward on every pass. Players make more shots and stretch their shooting range within the drill just by adding that little emphasis point.

However, the shooting position of feet forward and head back is something I teach. It's something I recently added as an emphasis point over the last few years. It has helped shooters that I work with. If you watch game film, you'll notice a high percentage of great shooters have the same technique.

Thanks again and we appreciate the conversation!

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